

Casa abierta al tiempo

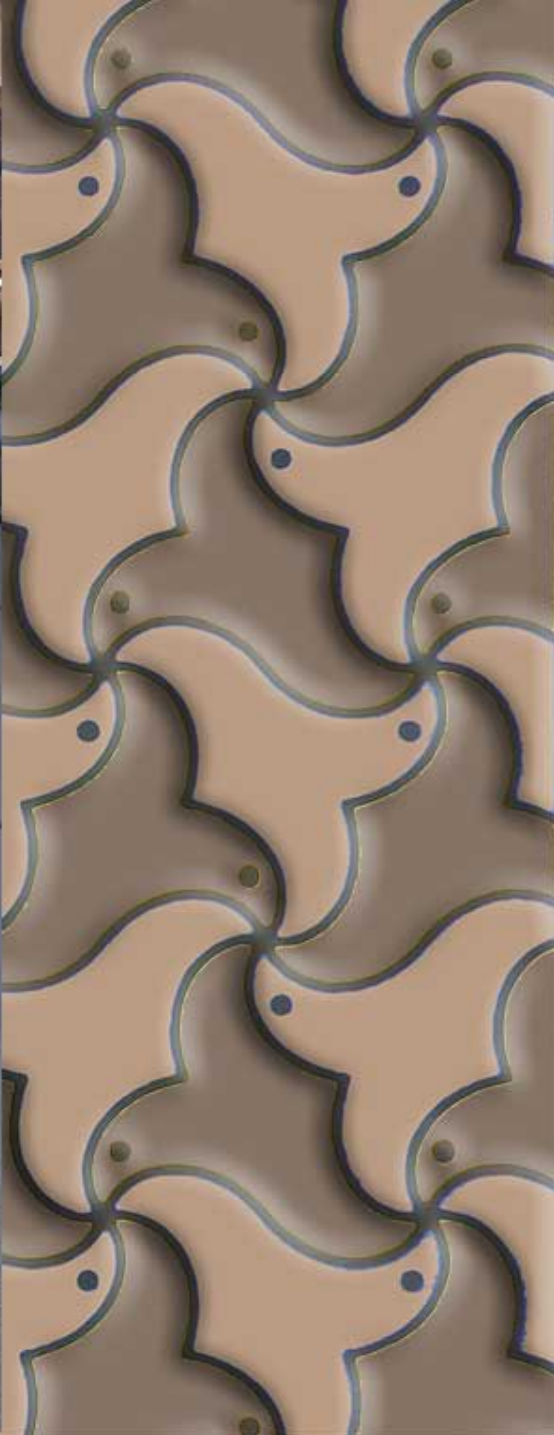
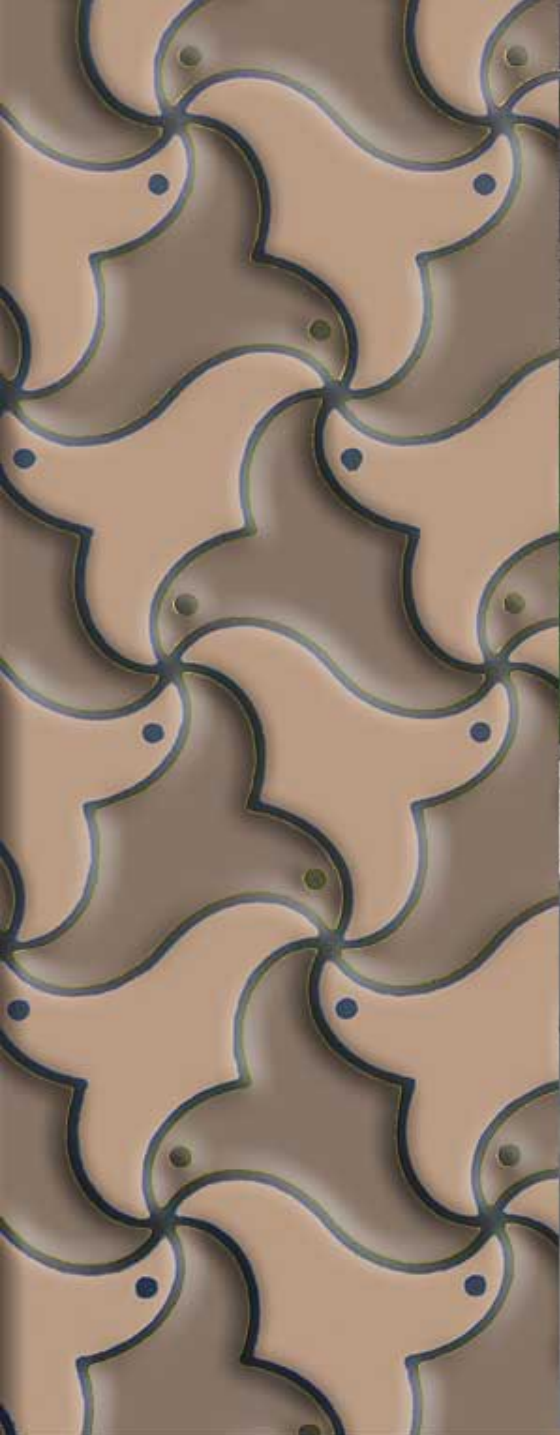


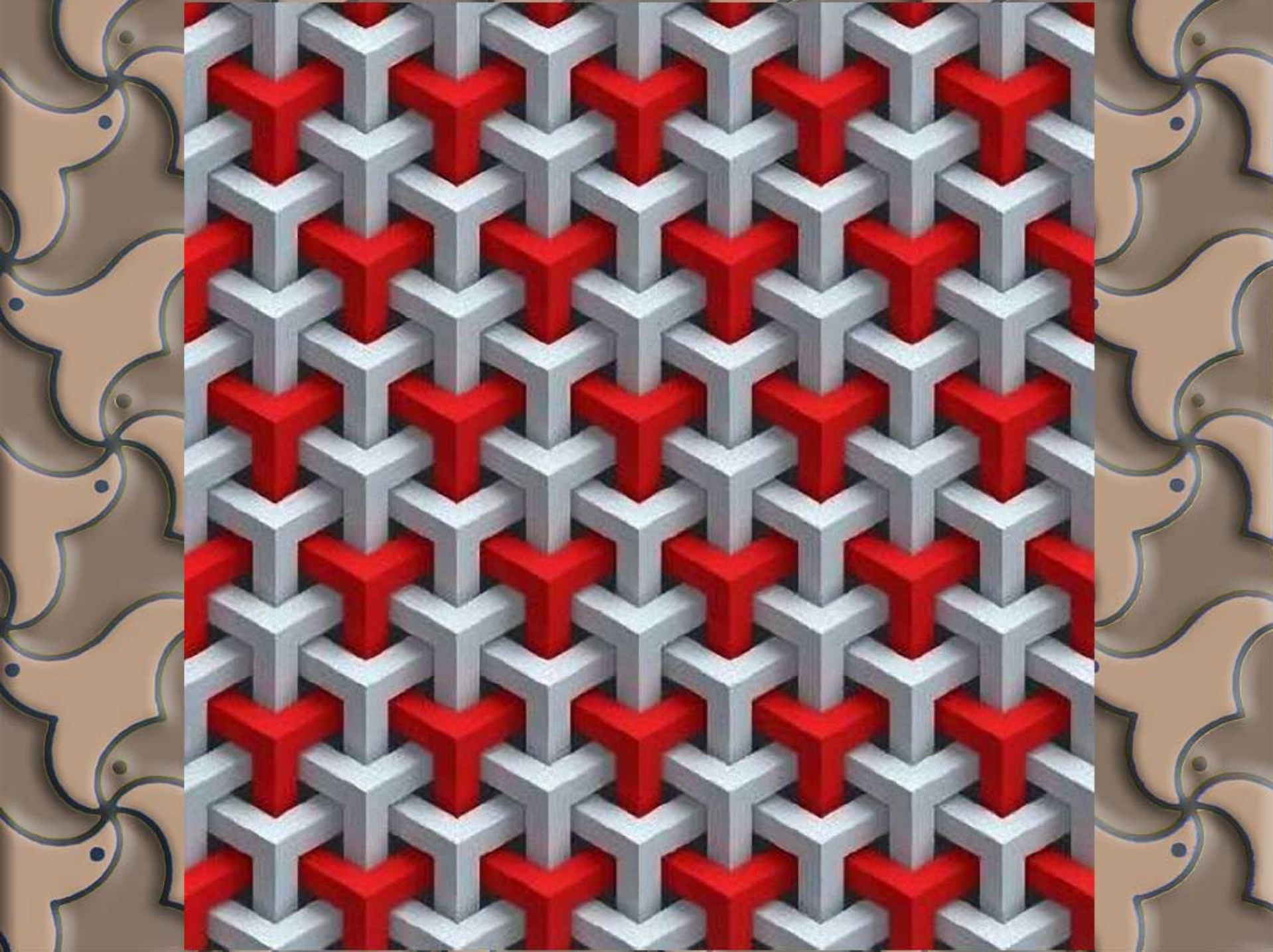
Módulo, Patrón y Sistema

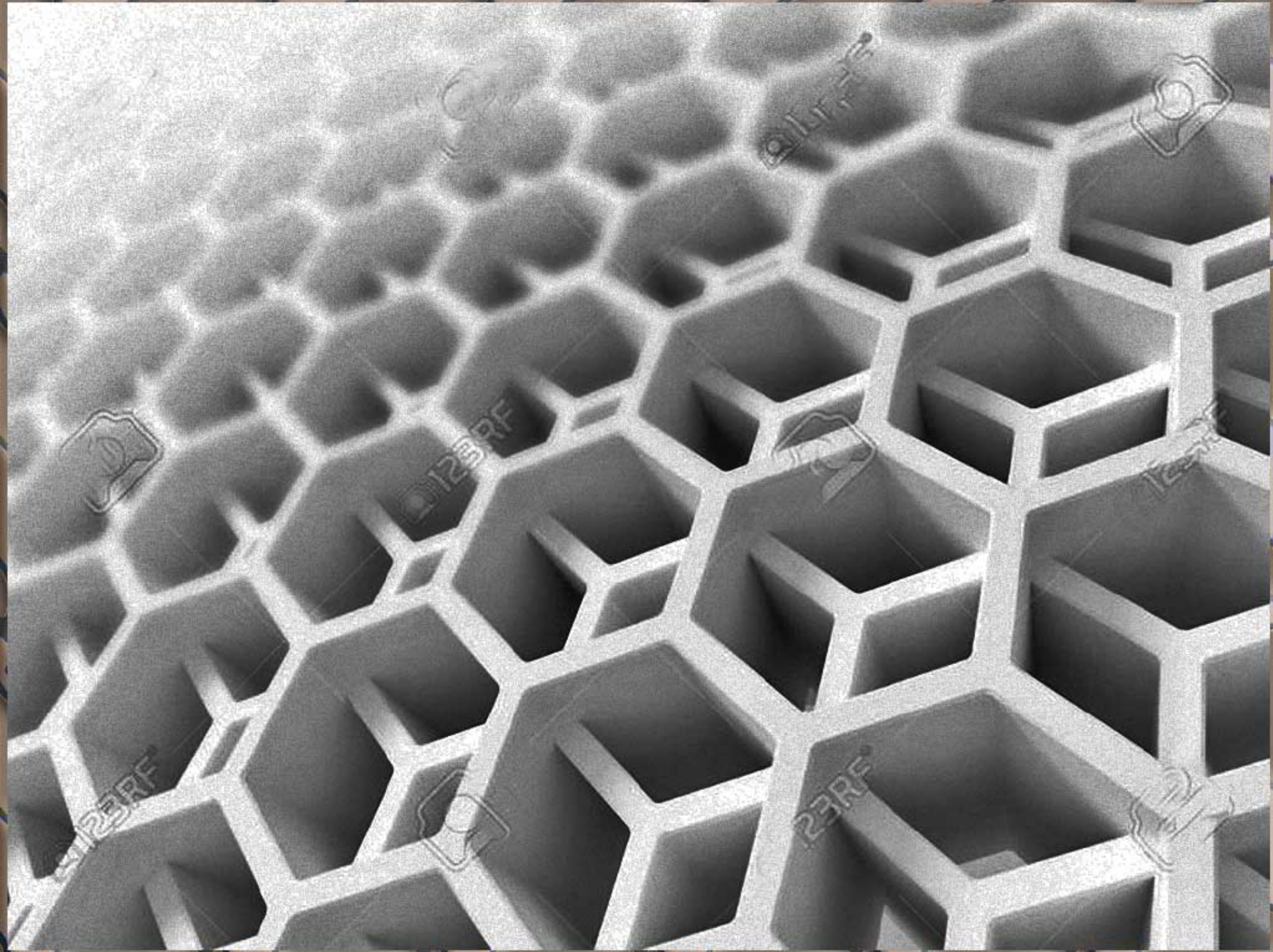
Principios Básicos de Diseño



Alberto Cervantes Baqué









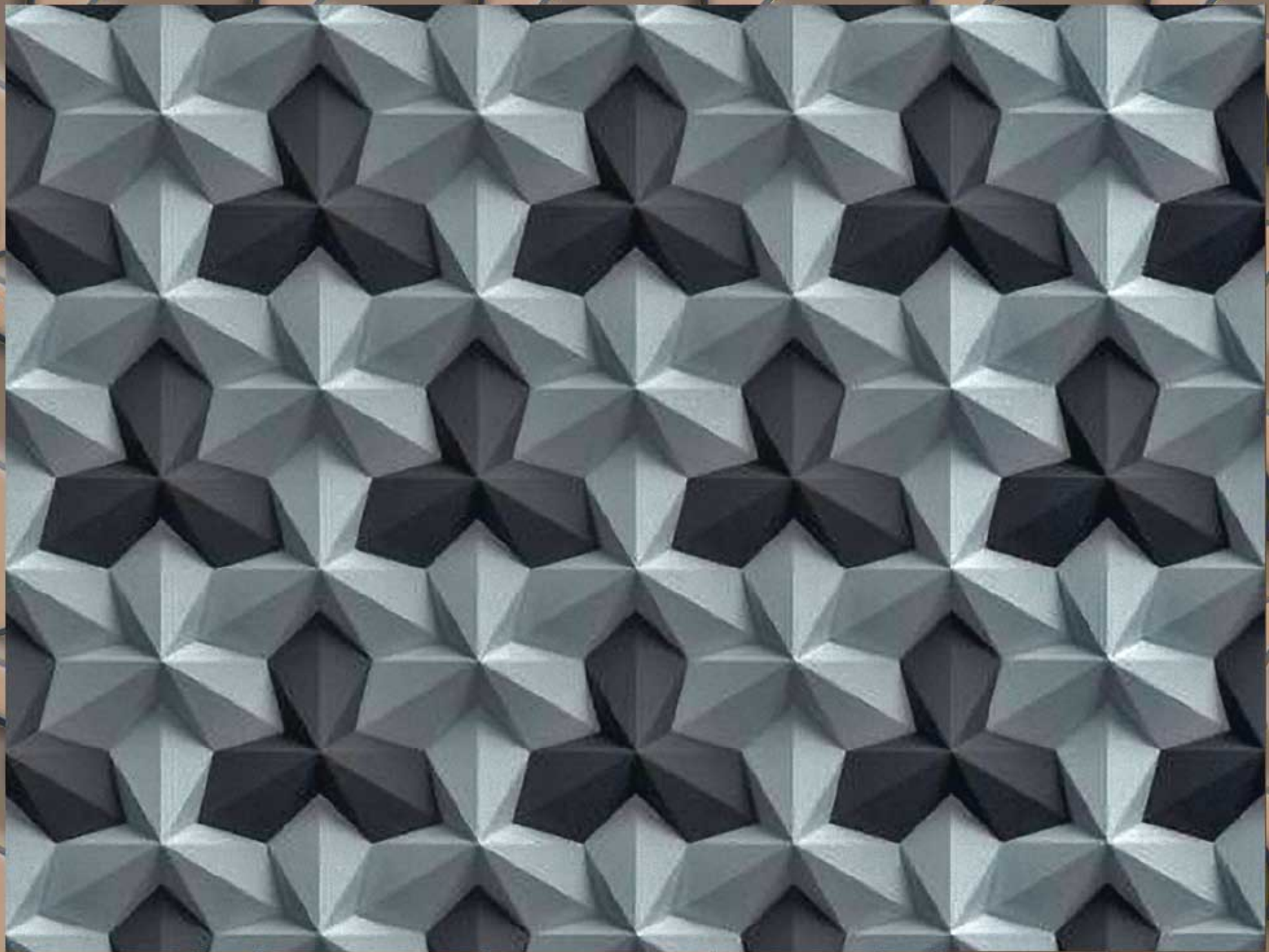




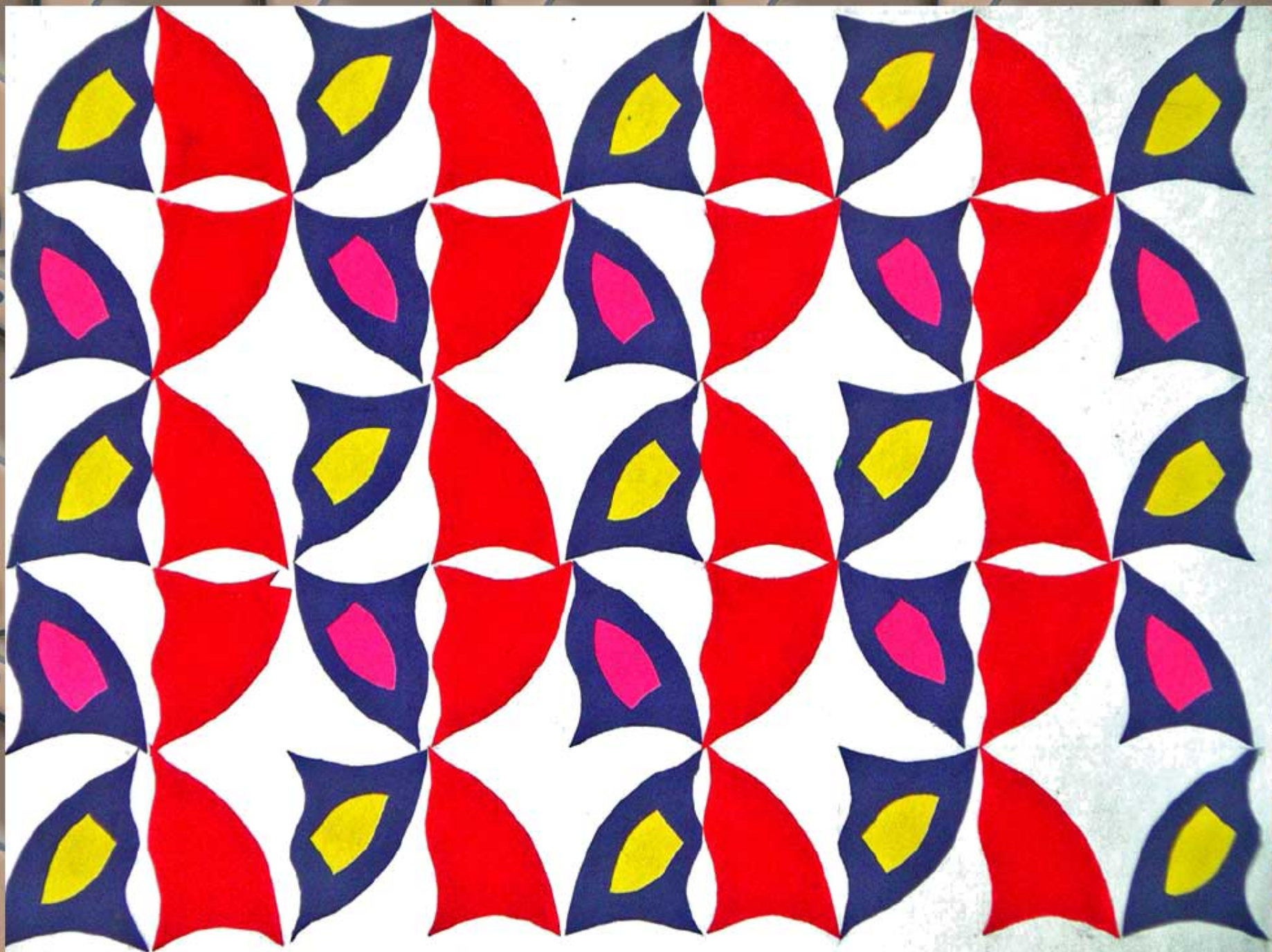


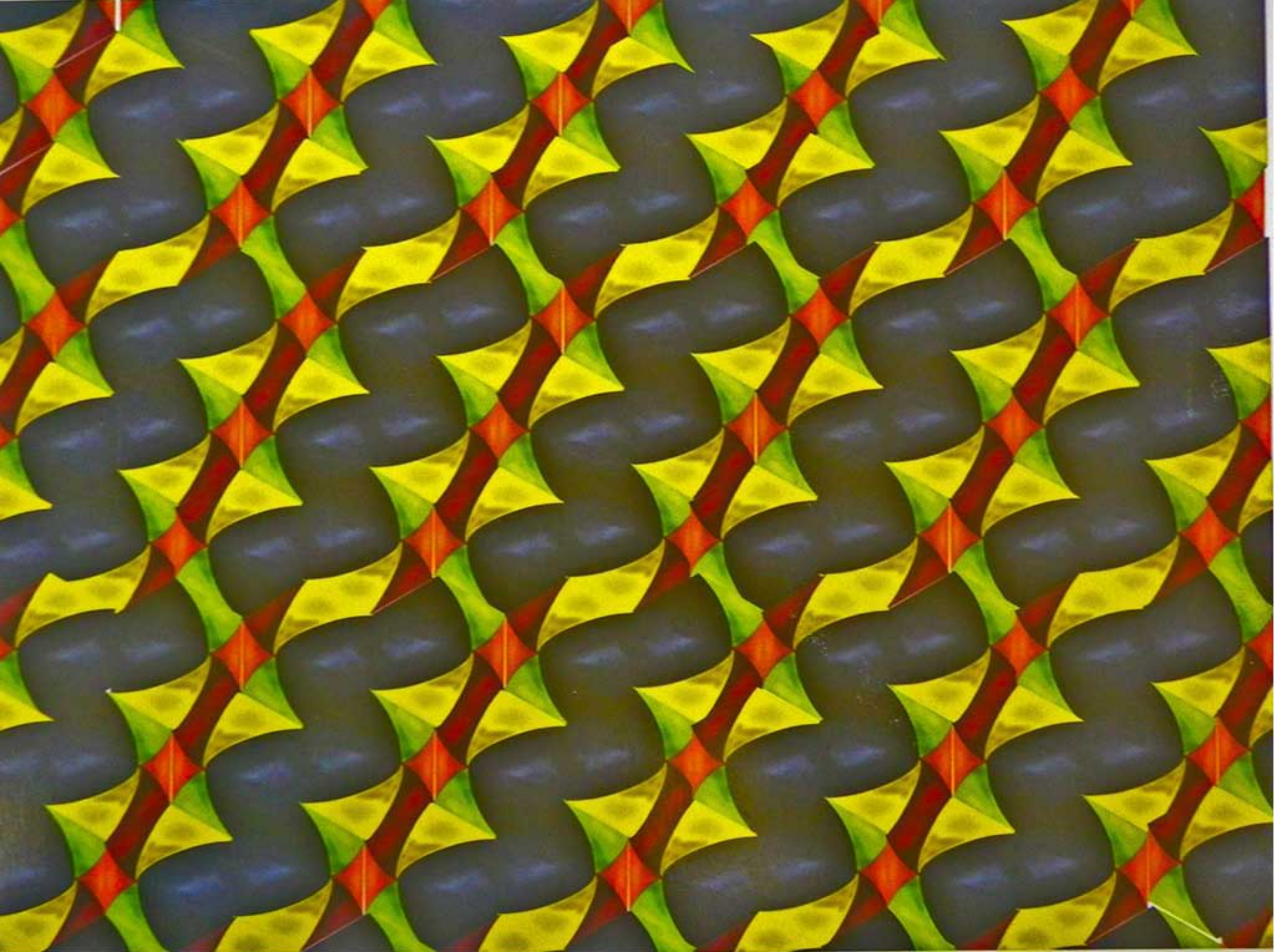


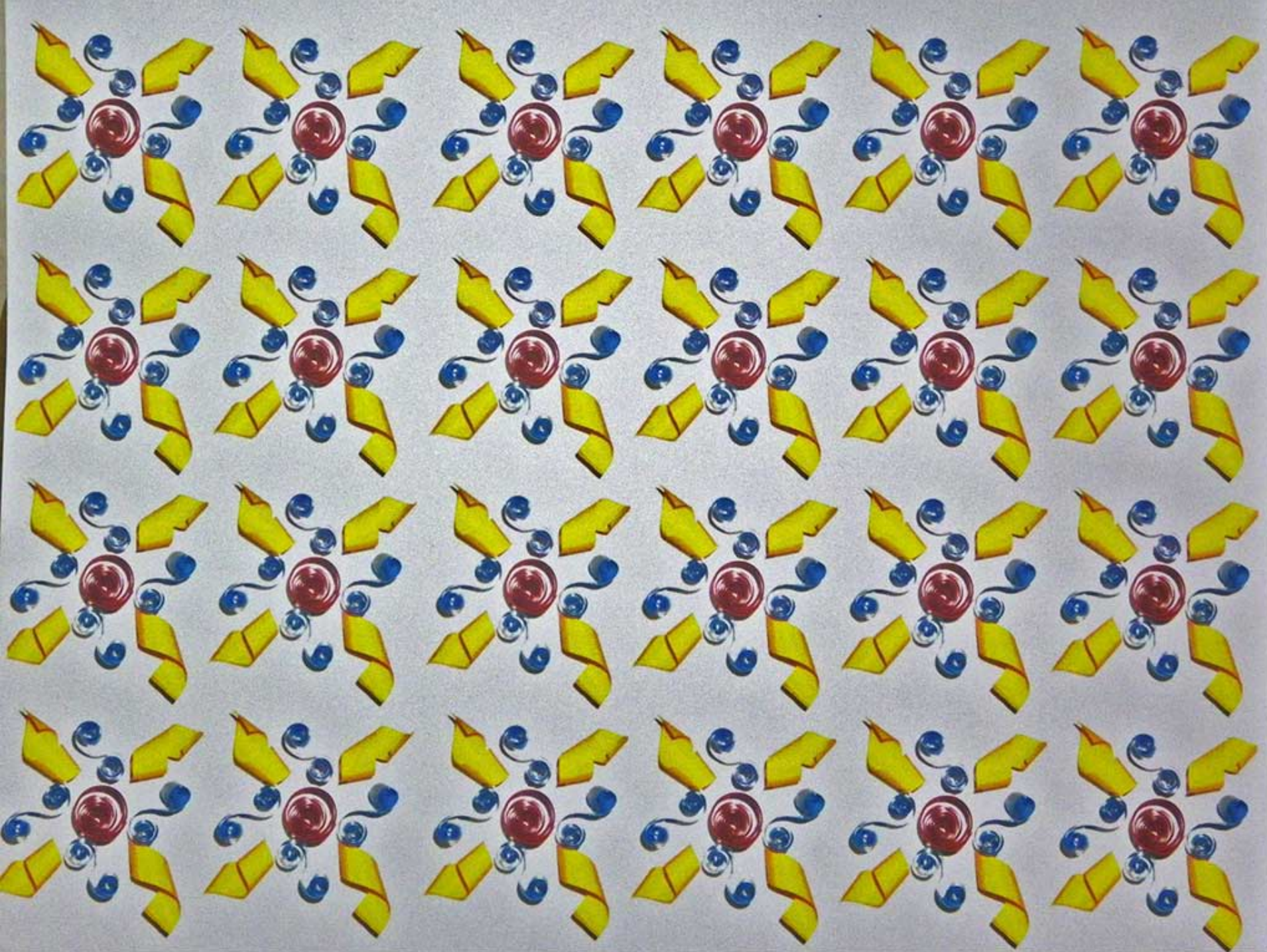




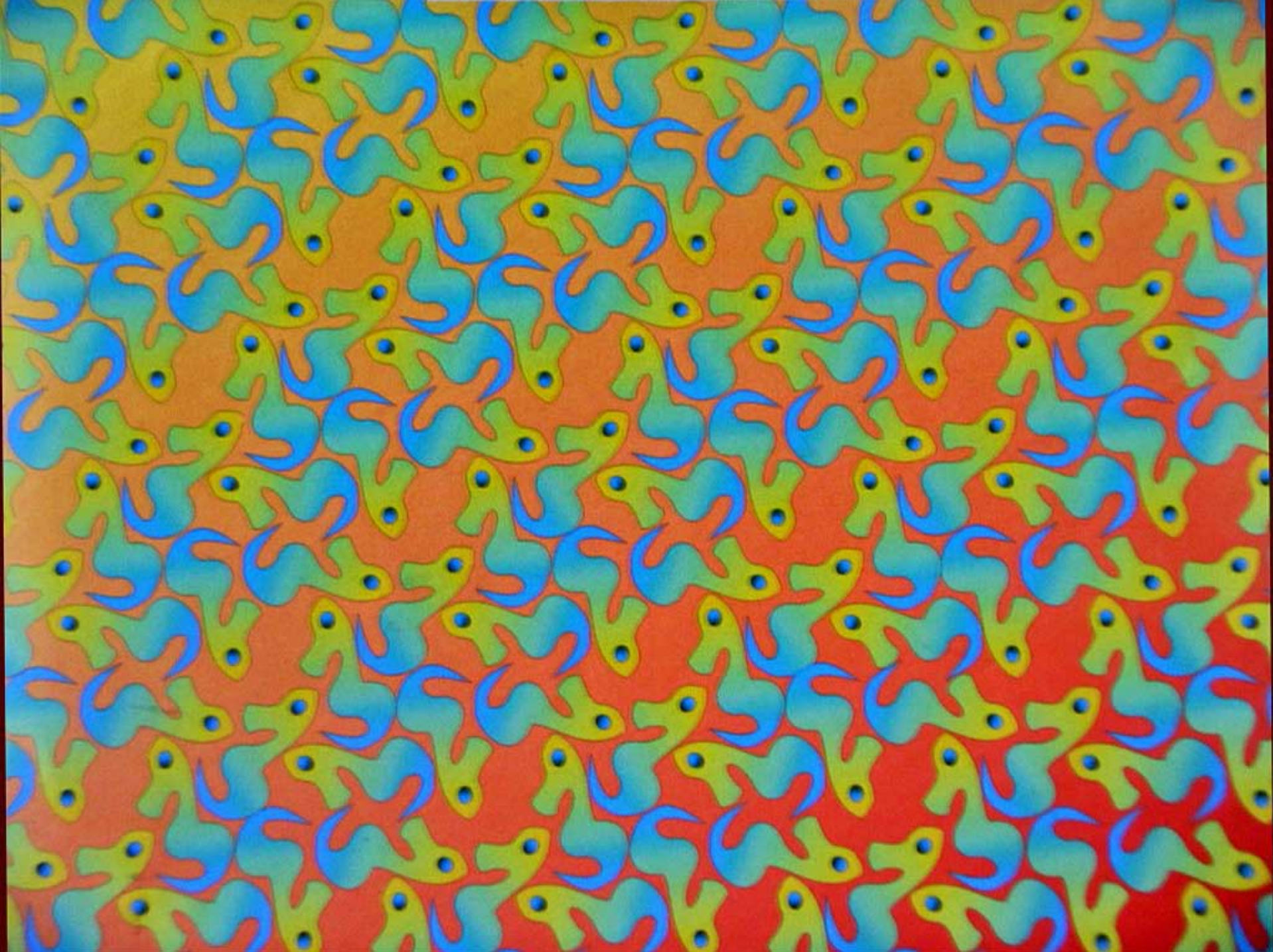






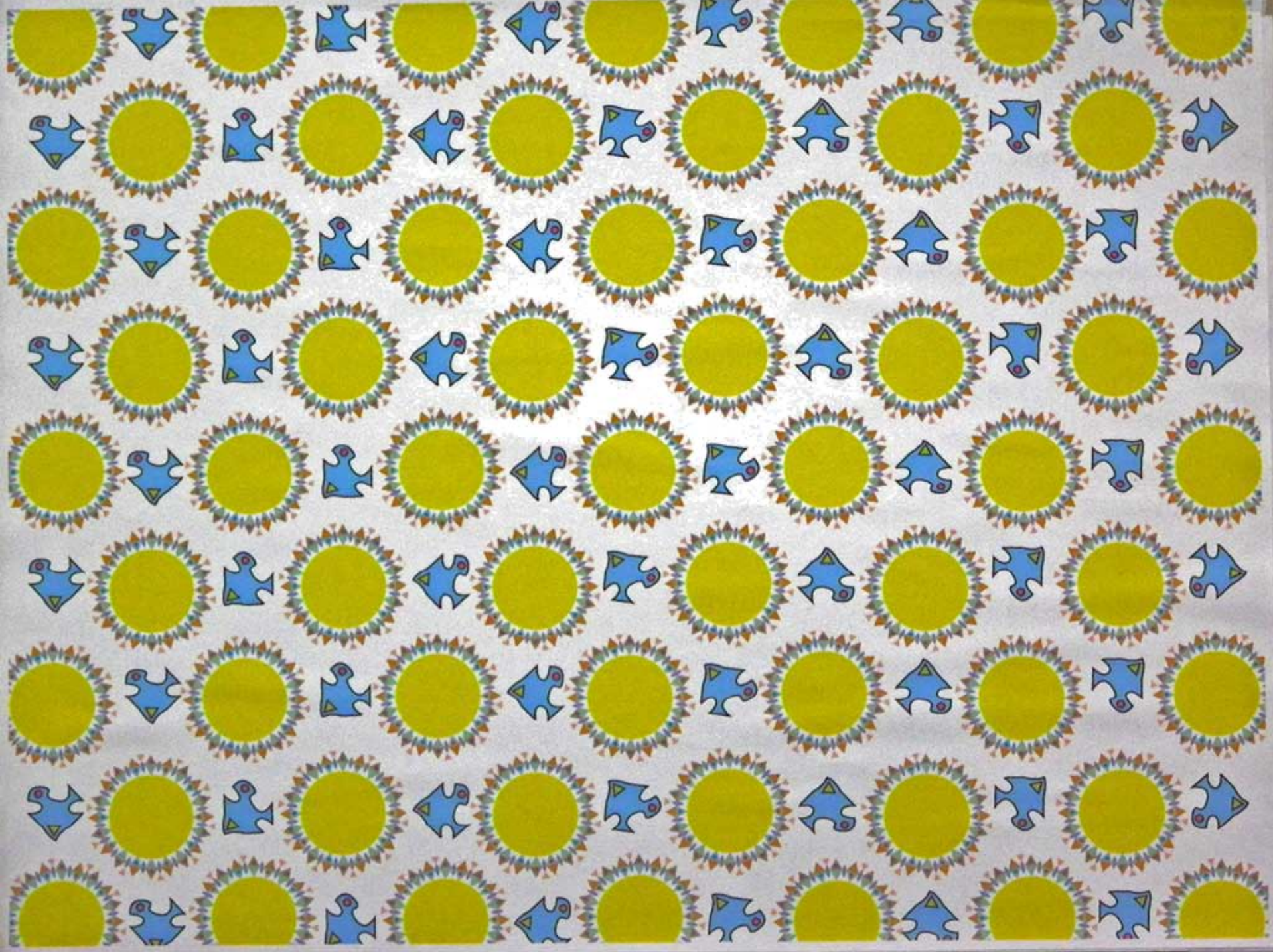




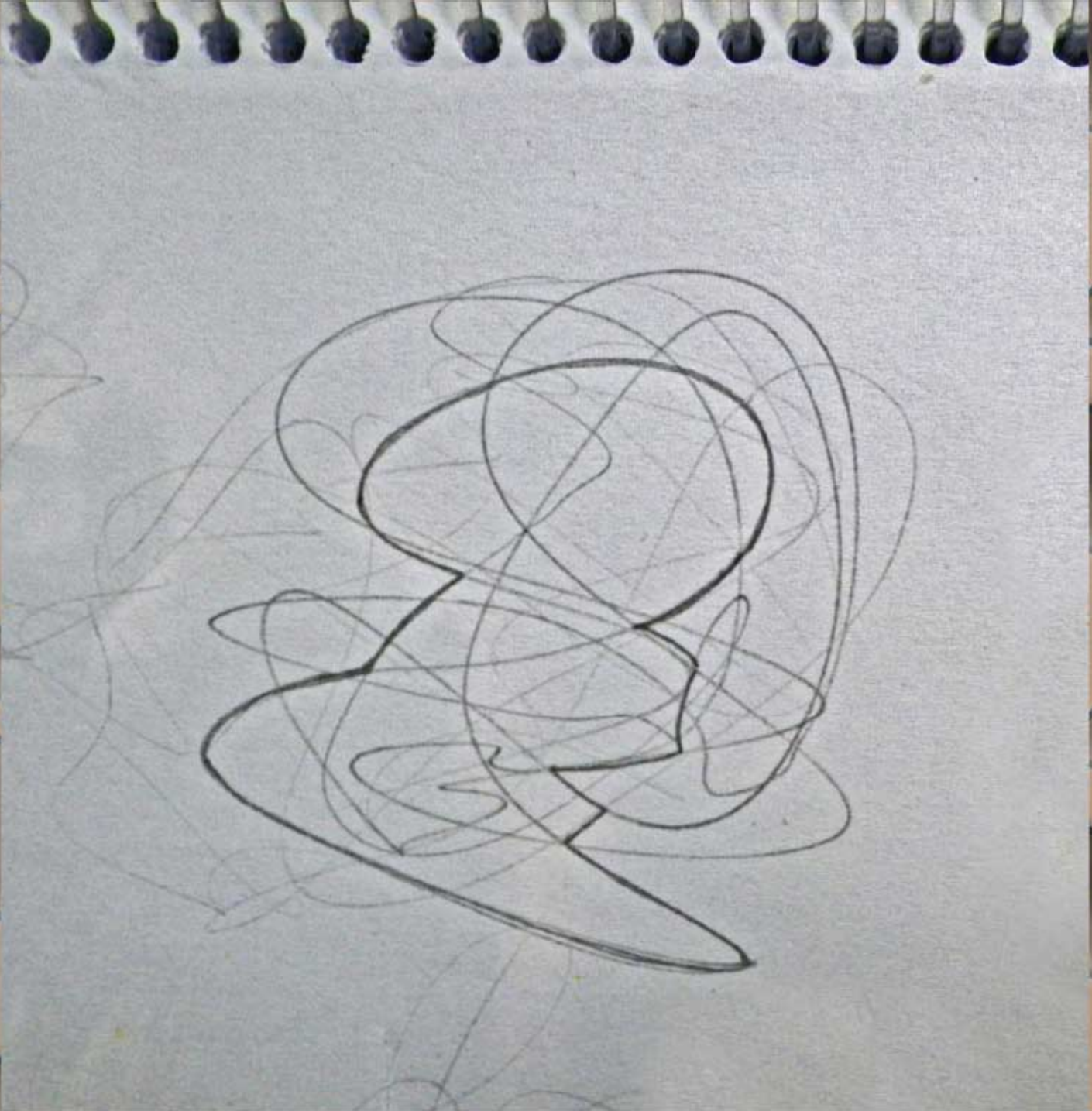


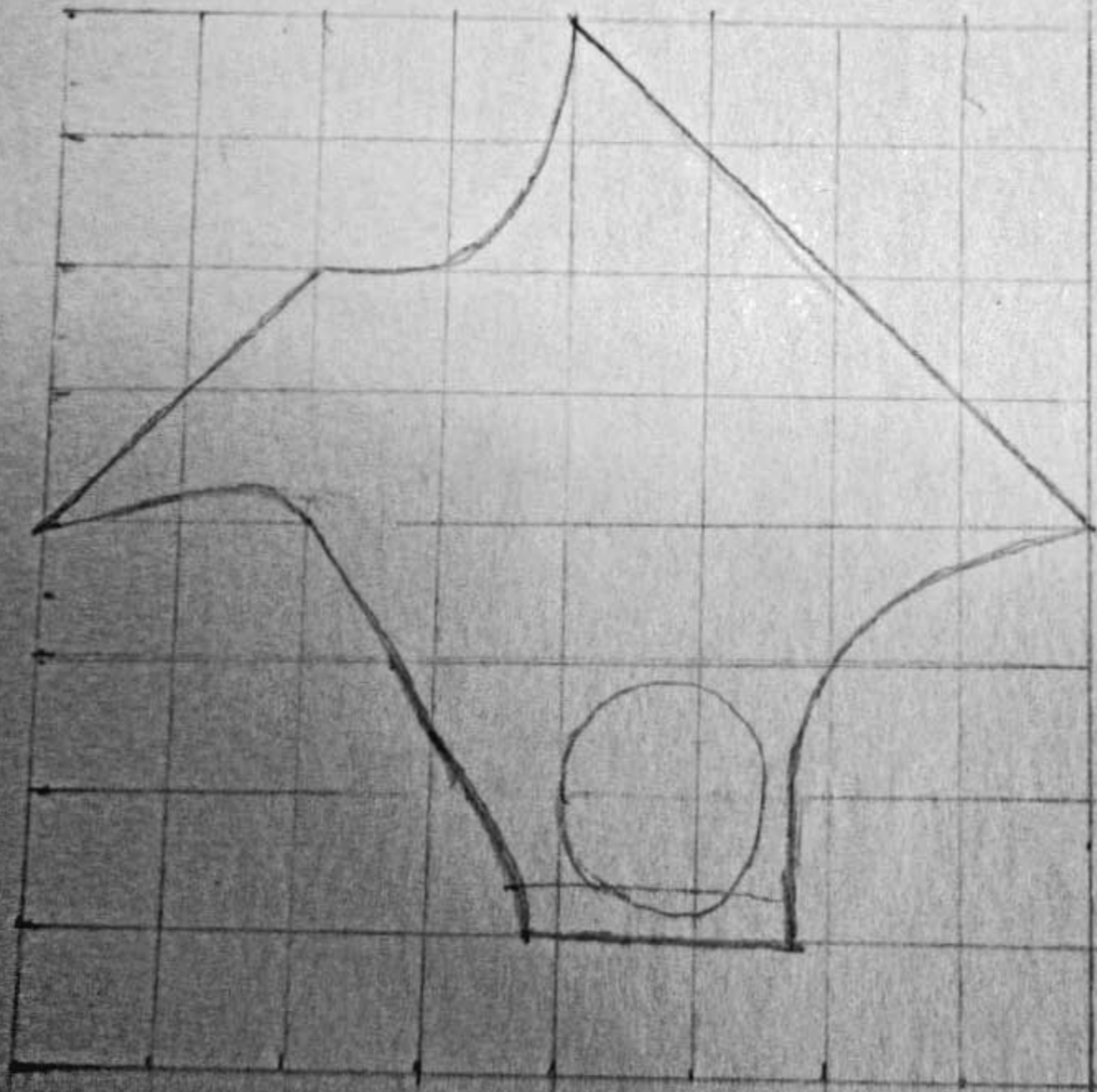






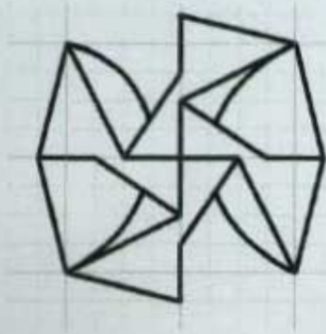




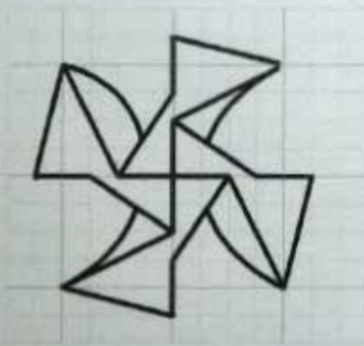


MODULO

Modulo creado a través de cuadrilla:



Modulo Original

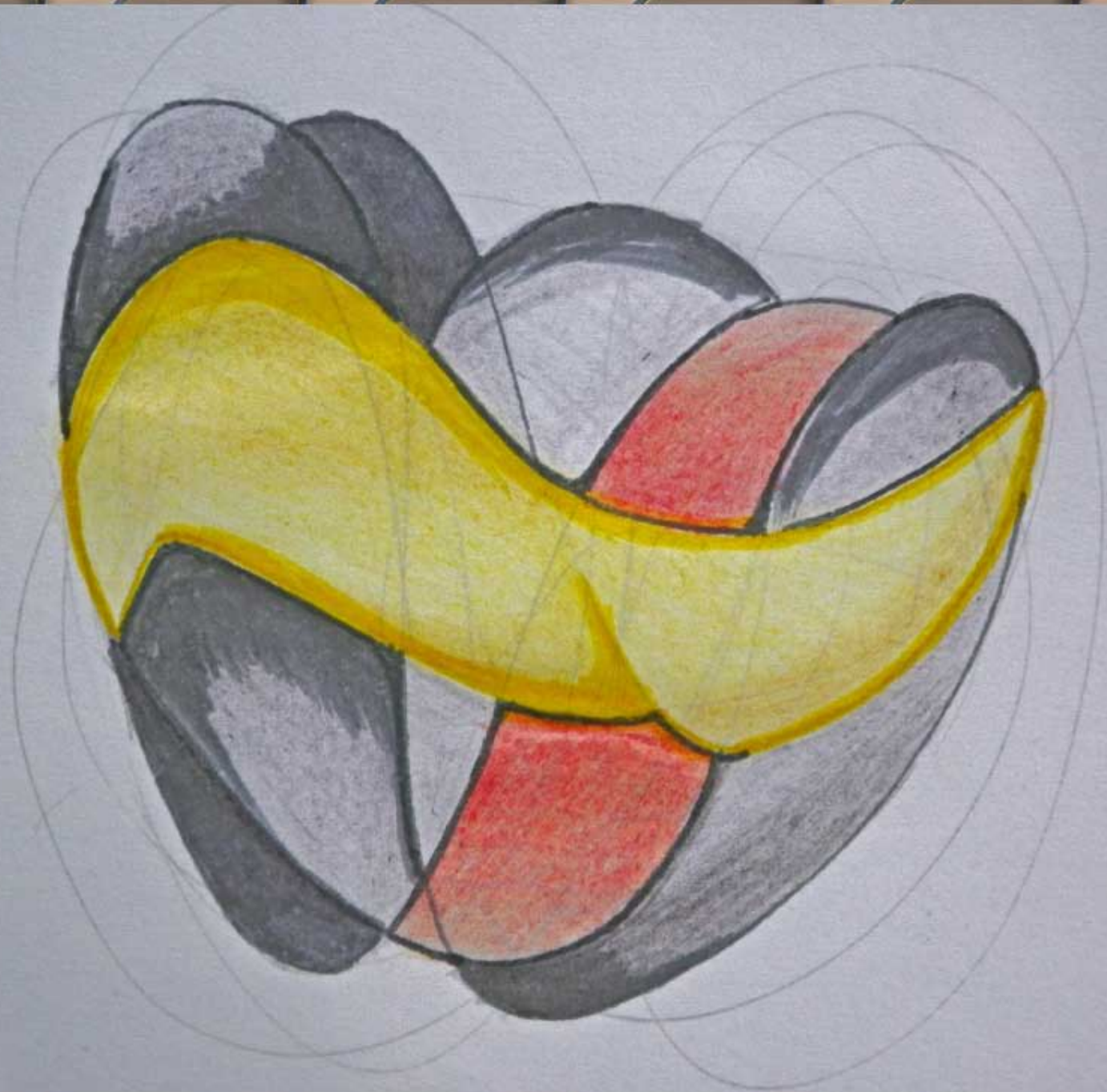


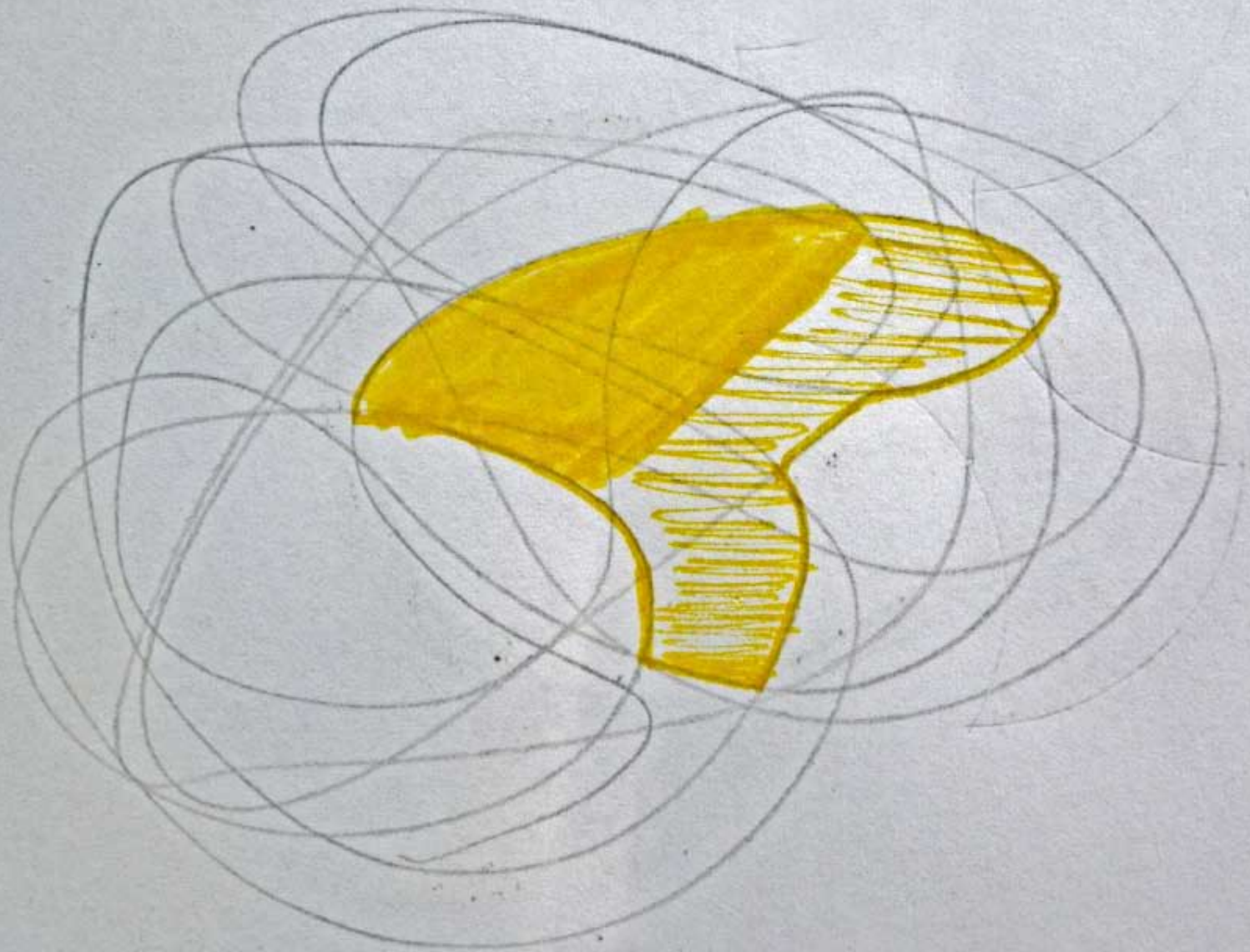
Modulo utilizado

COLORES

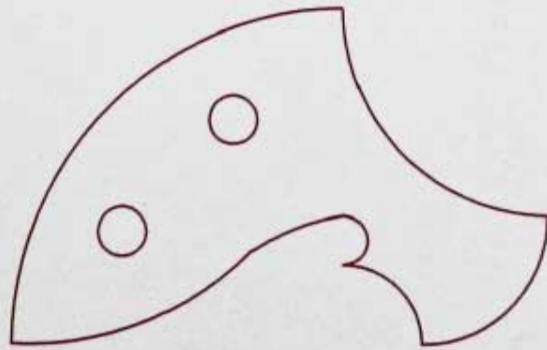
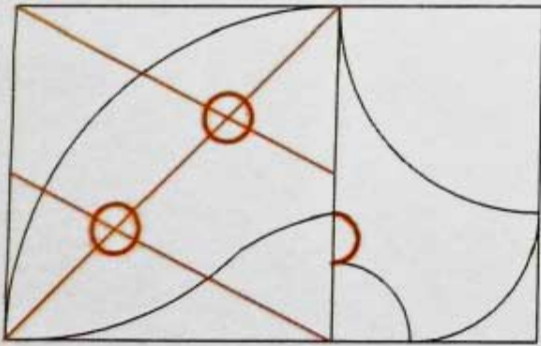
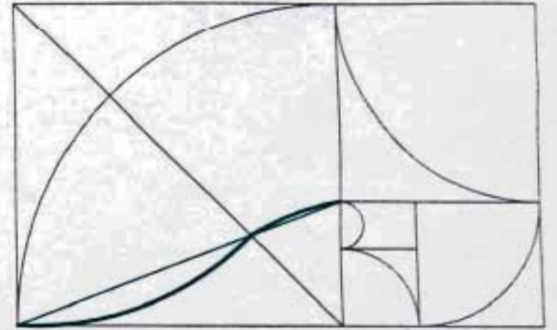
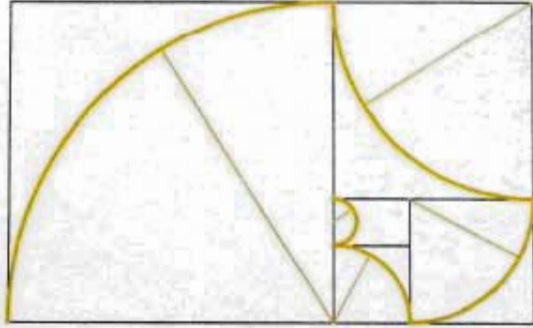
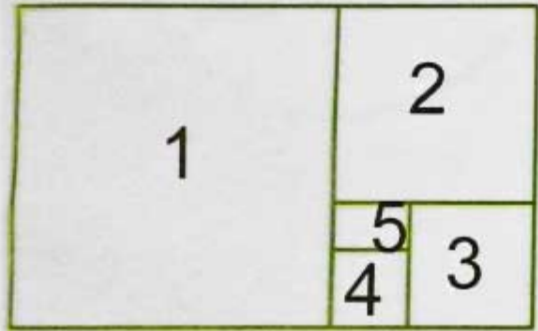
Tipo de combinación de colores: Tétrada (Modulo) y bicromía (Fondo)

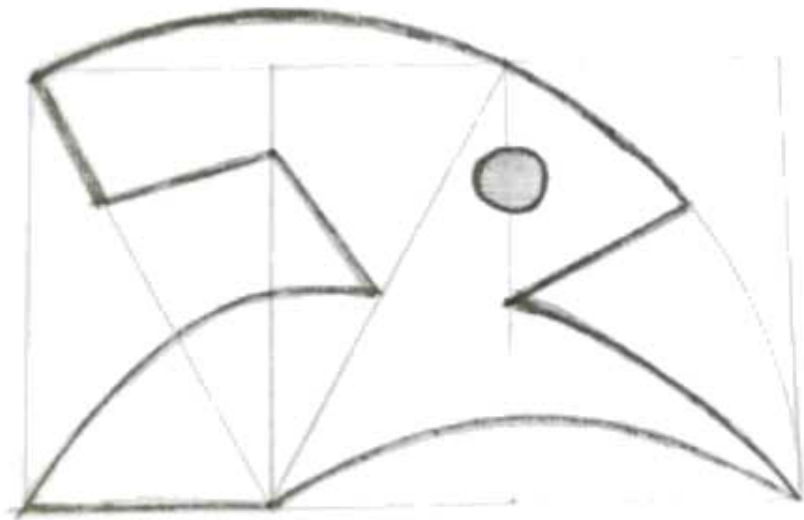
Colores: Rojo, Verde, Azul y Anaranjado (Modulo), Degradado Negro y Blanco (Fondo)



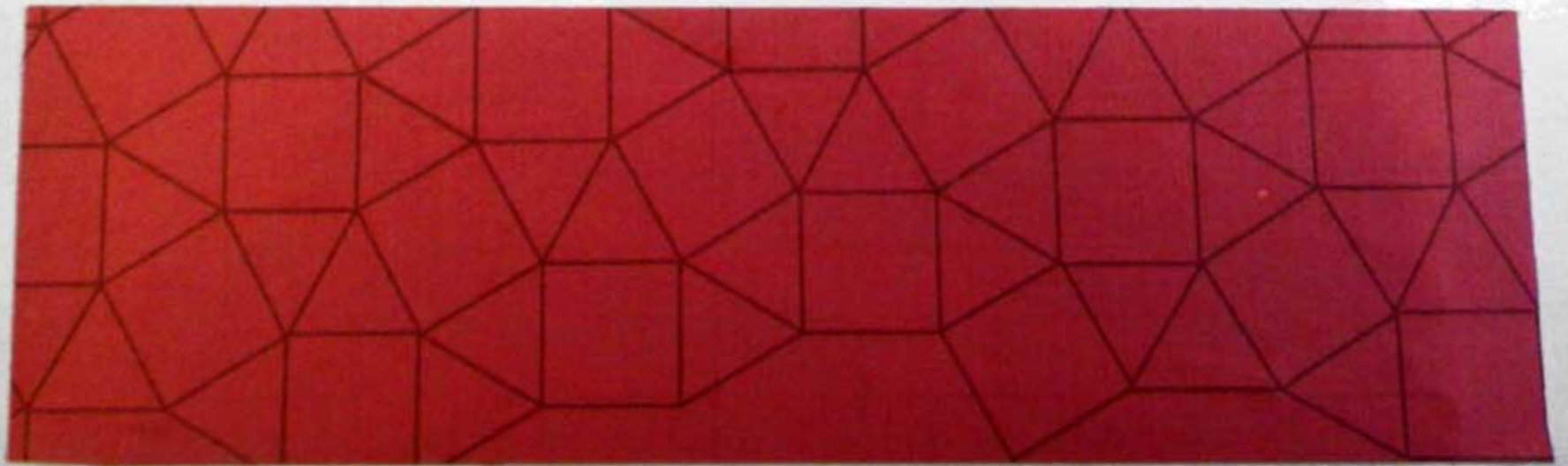


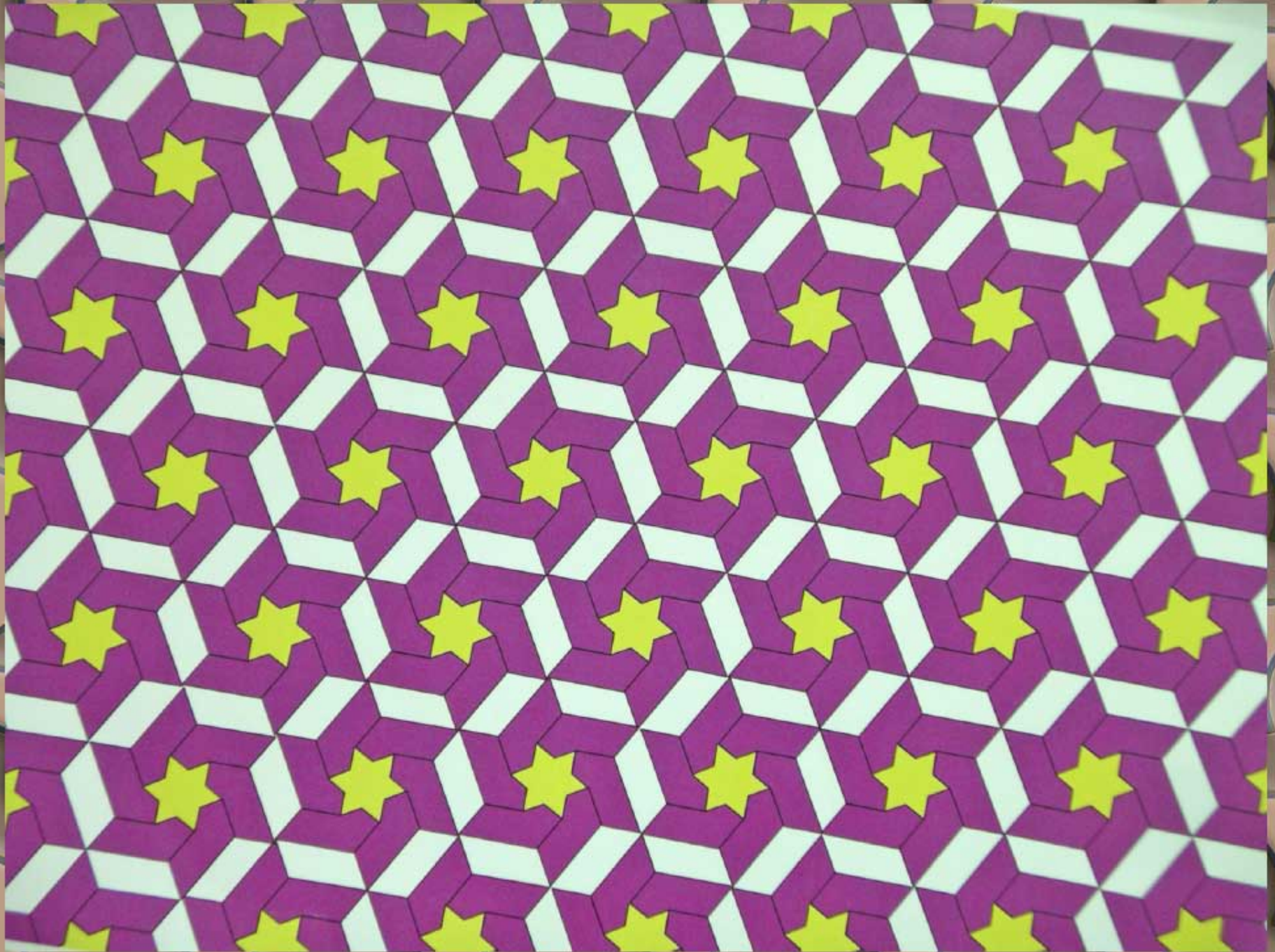




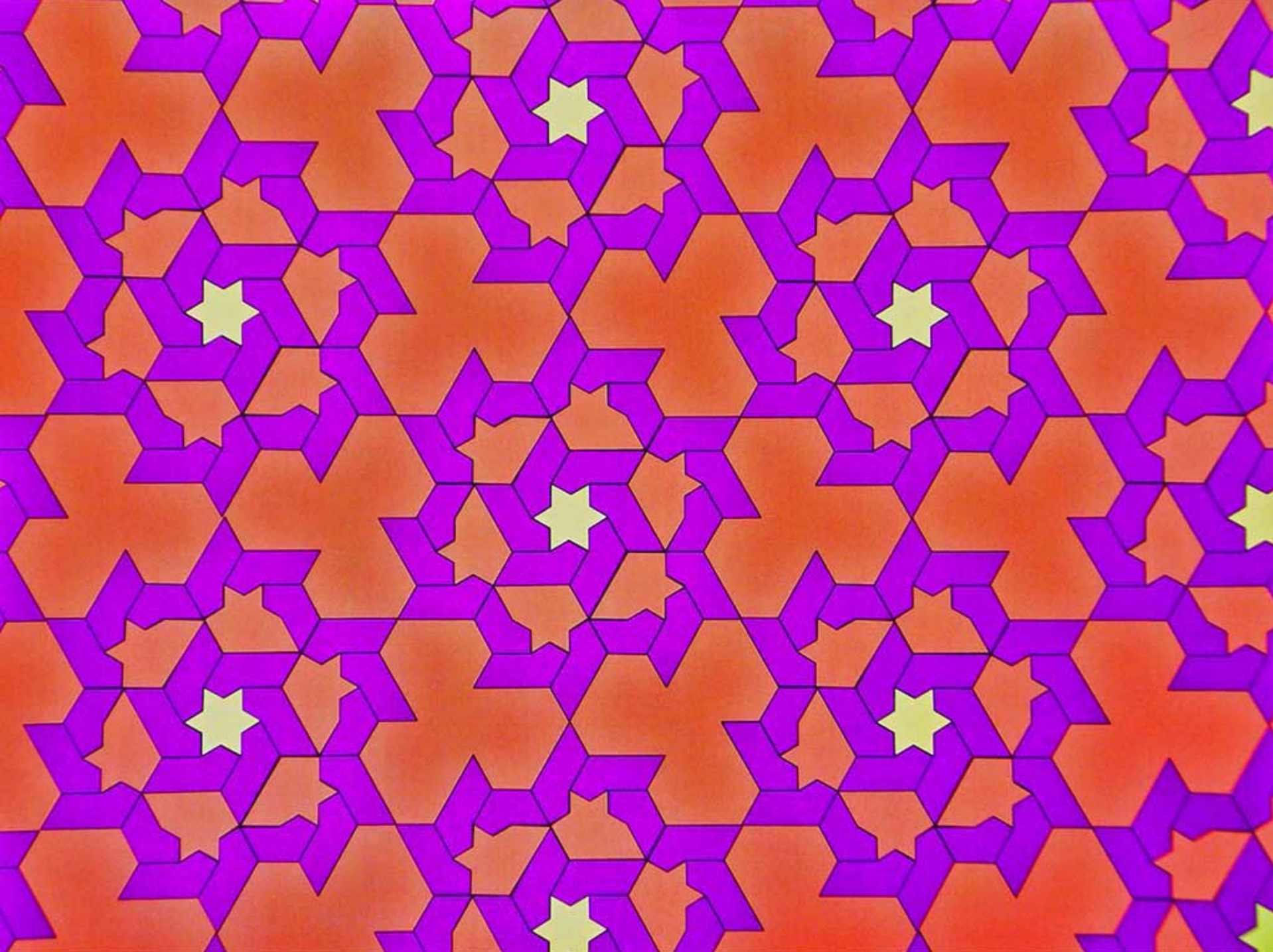


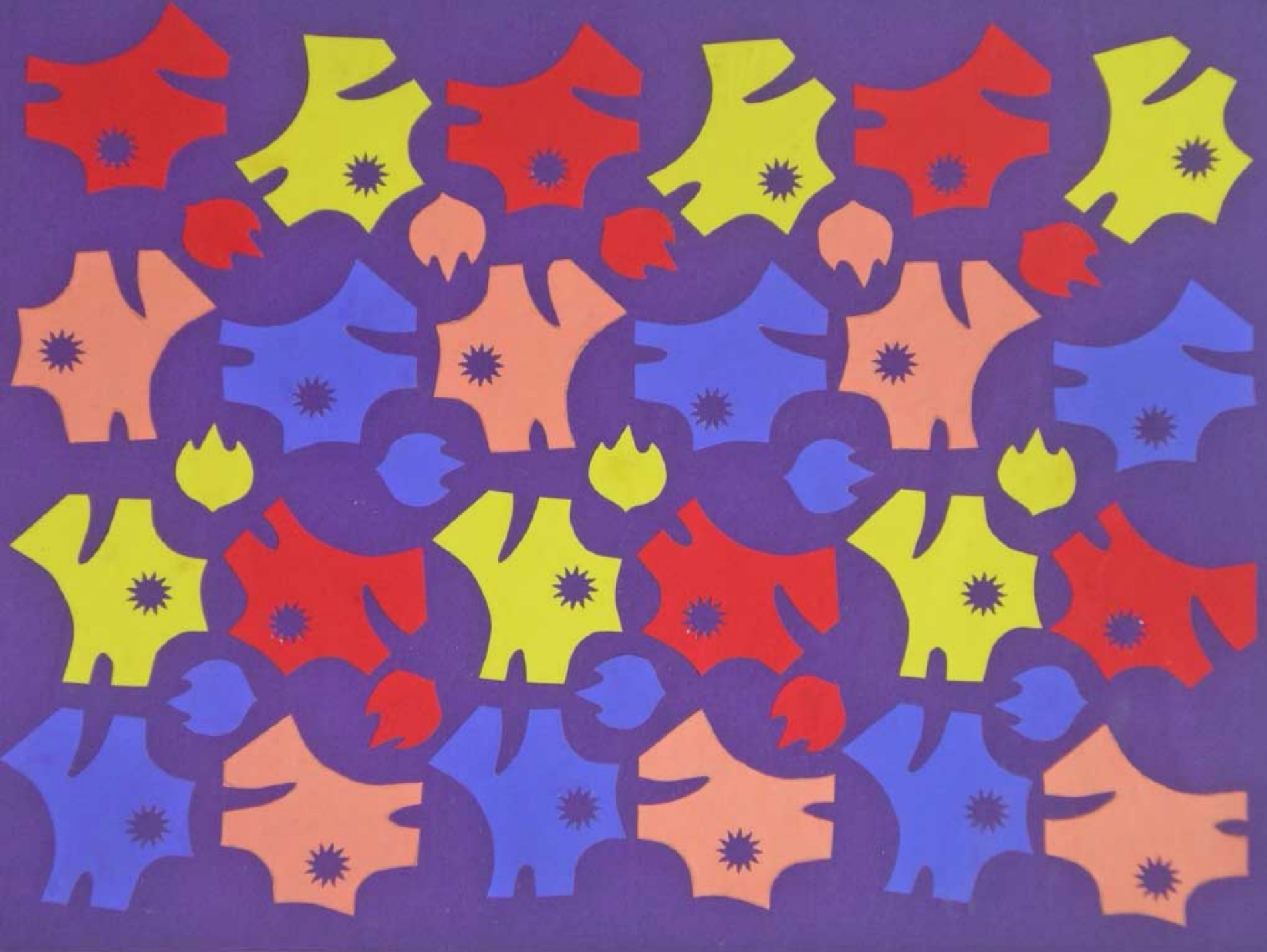
Diseño De Olonzo

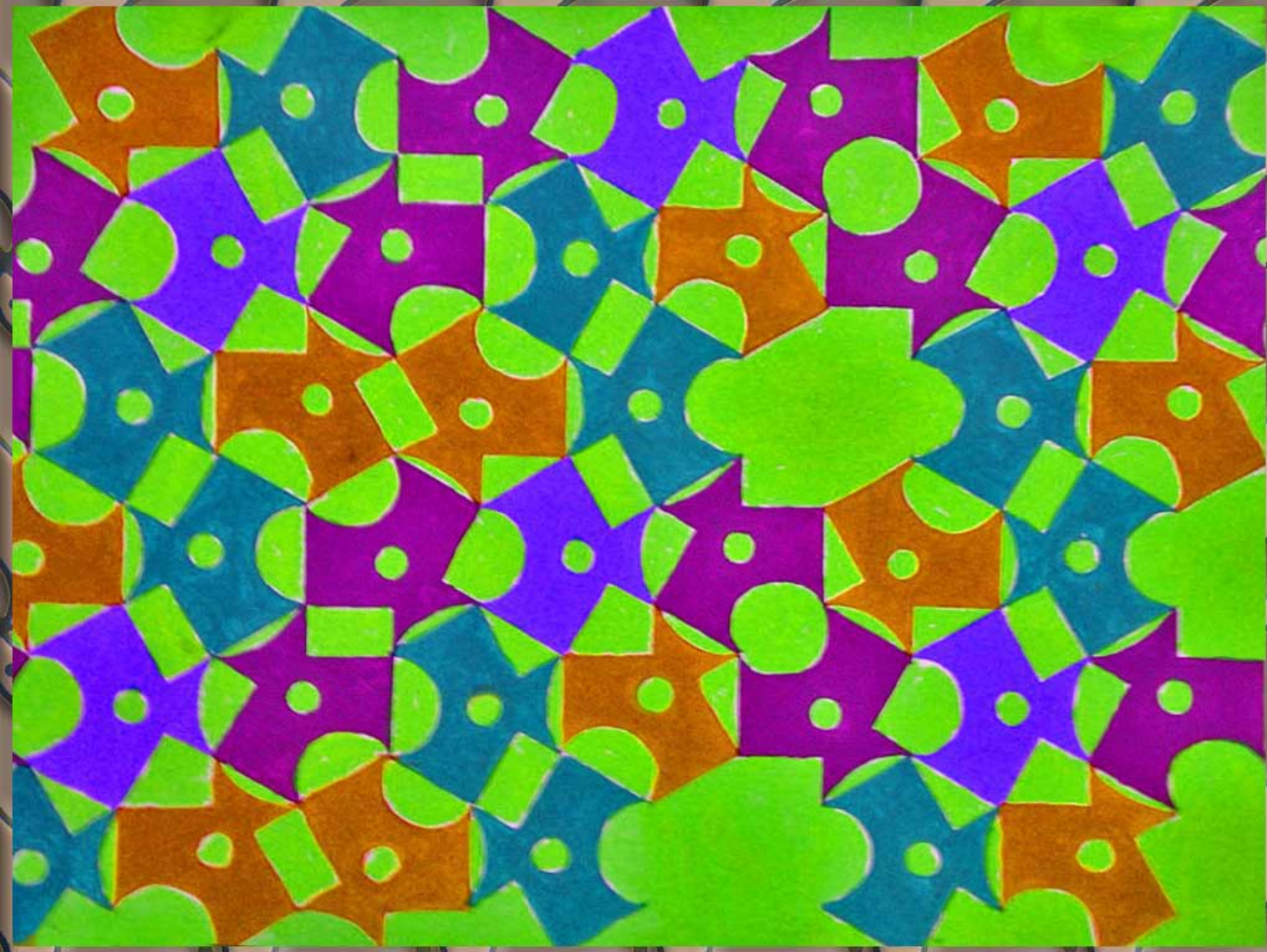


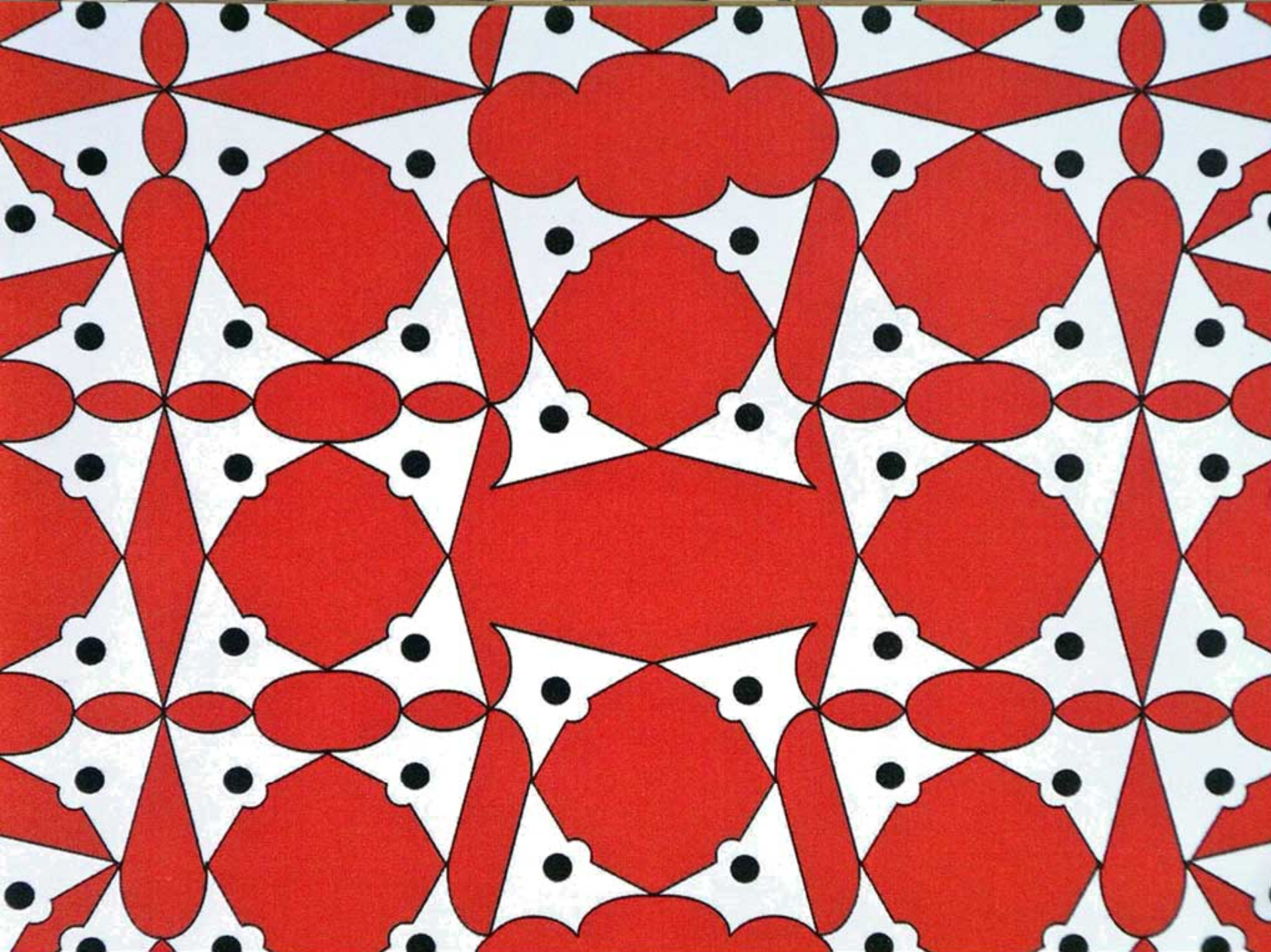


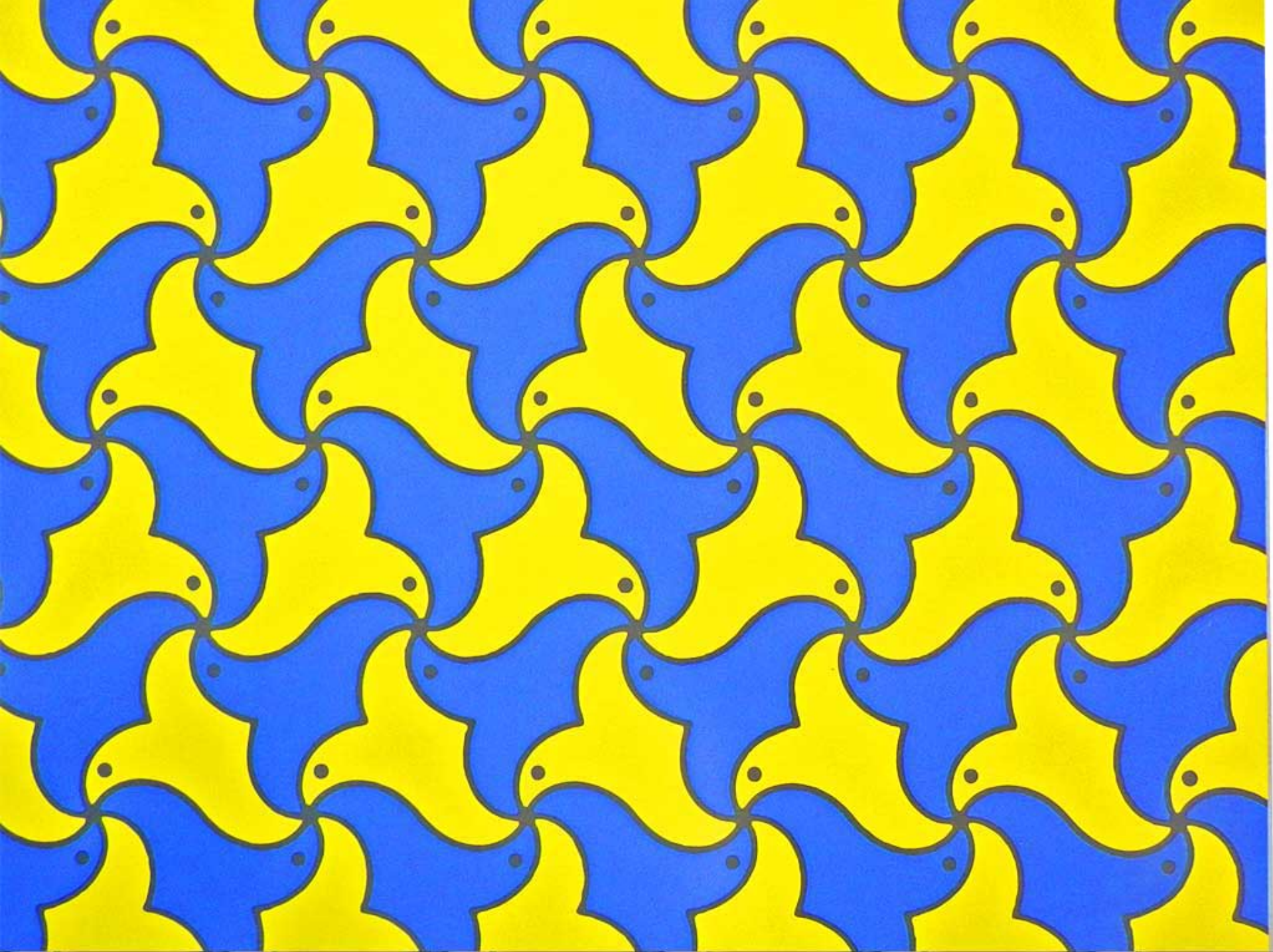


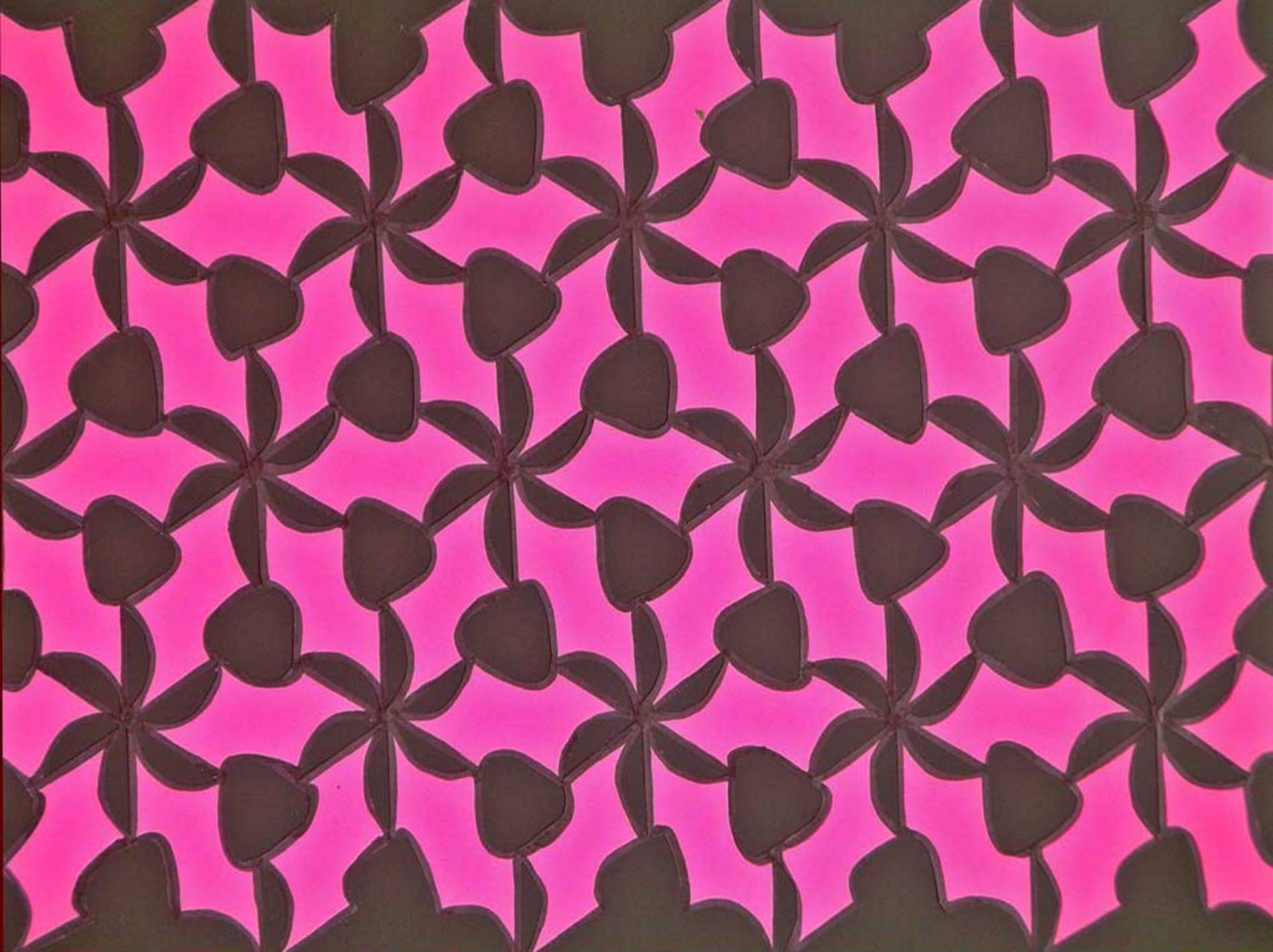


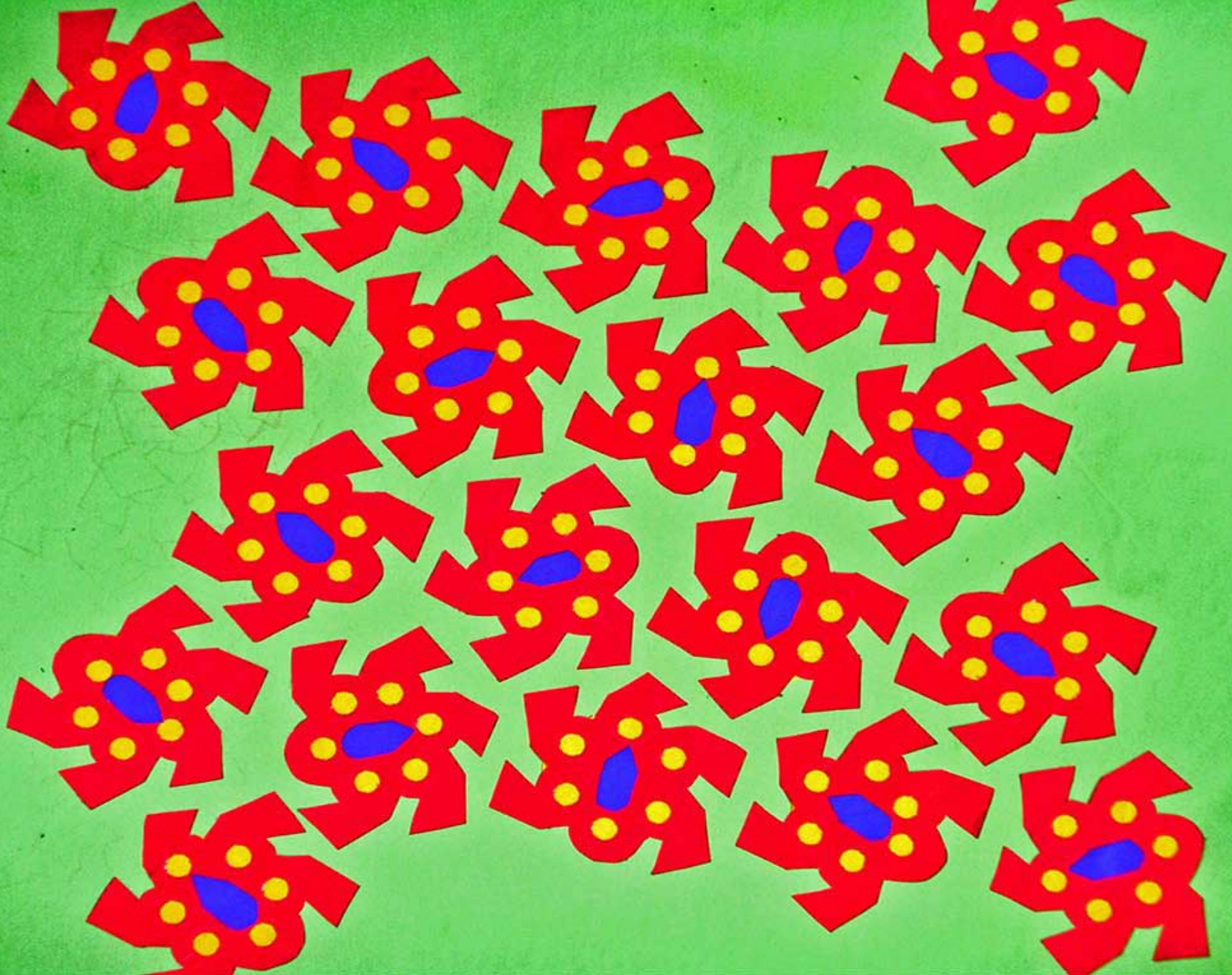


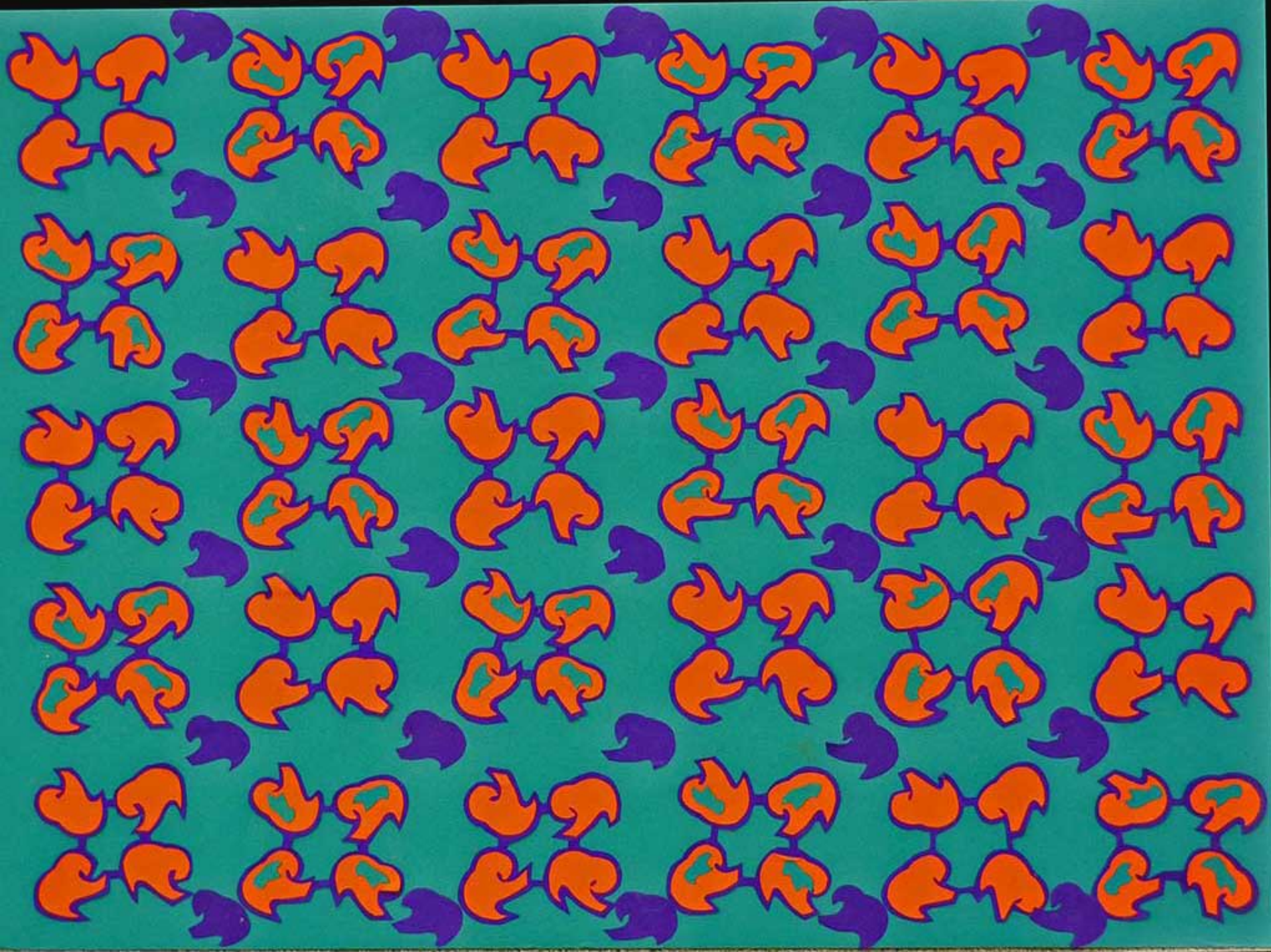


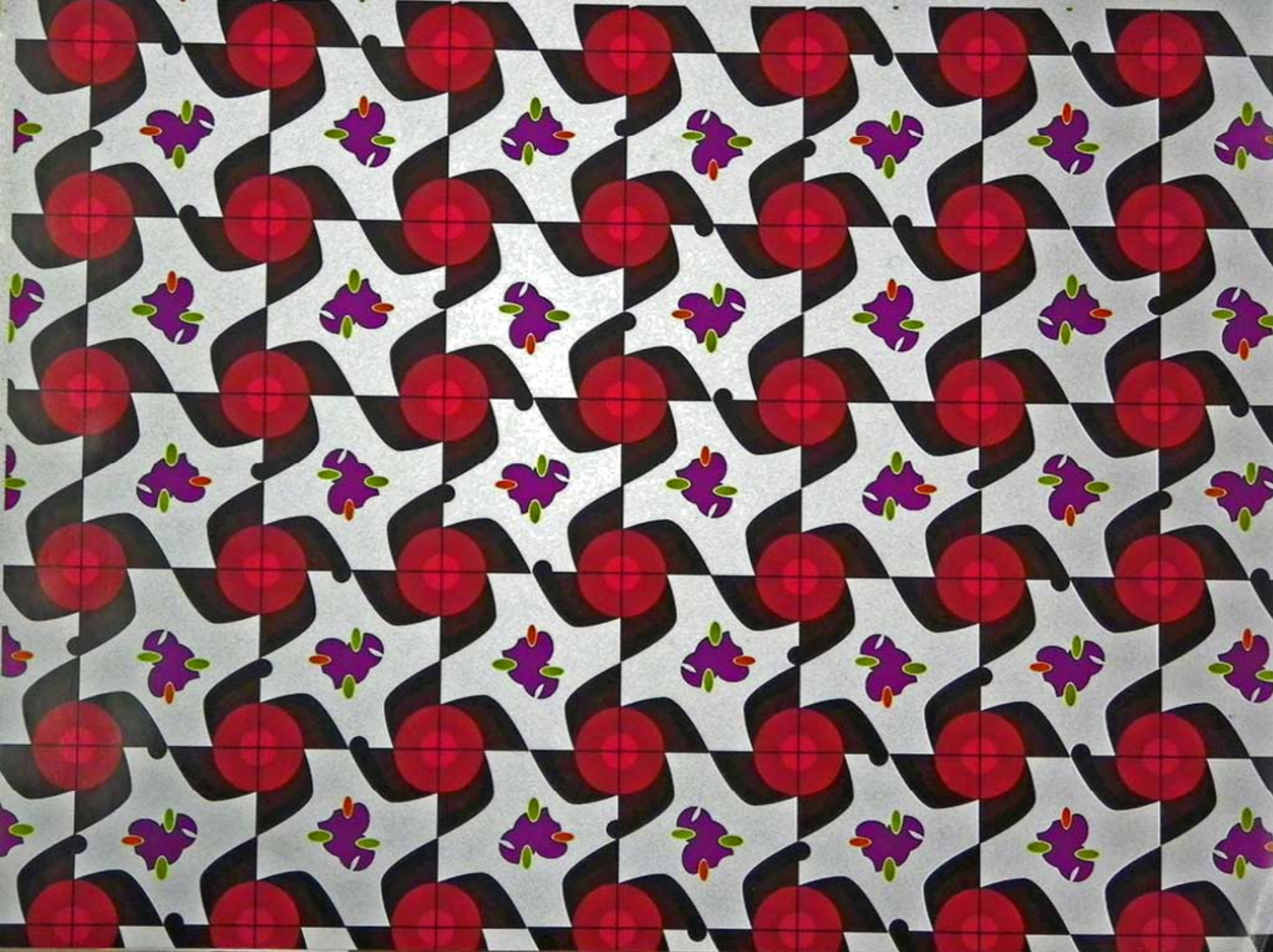


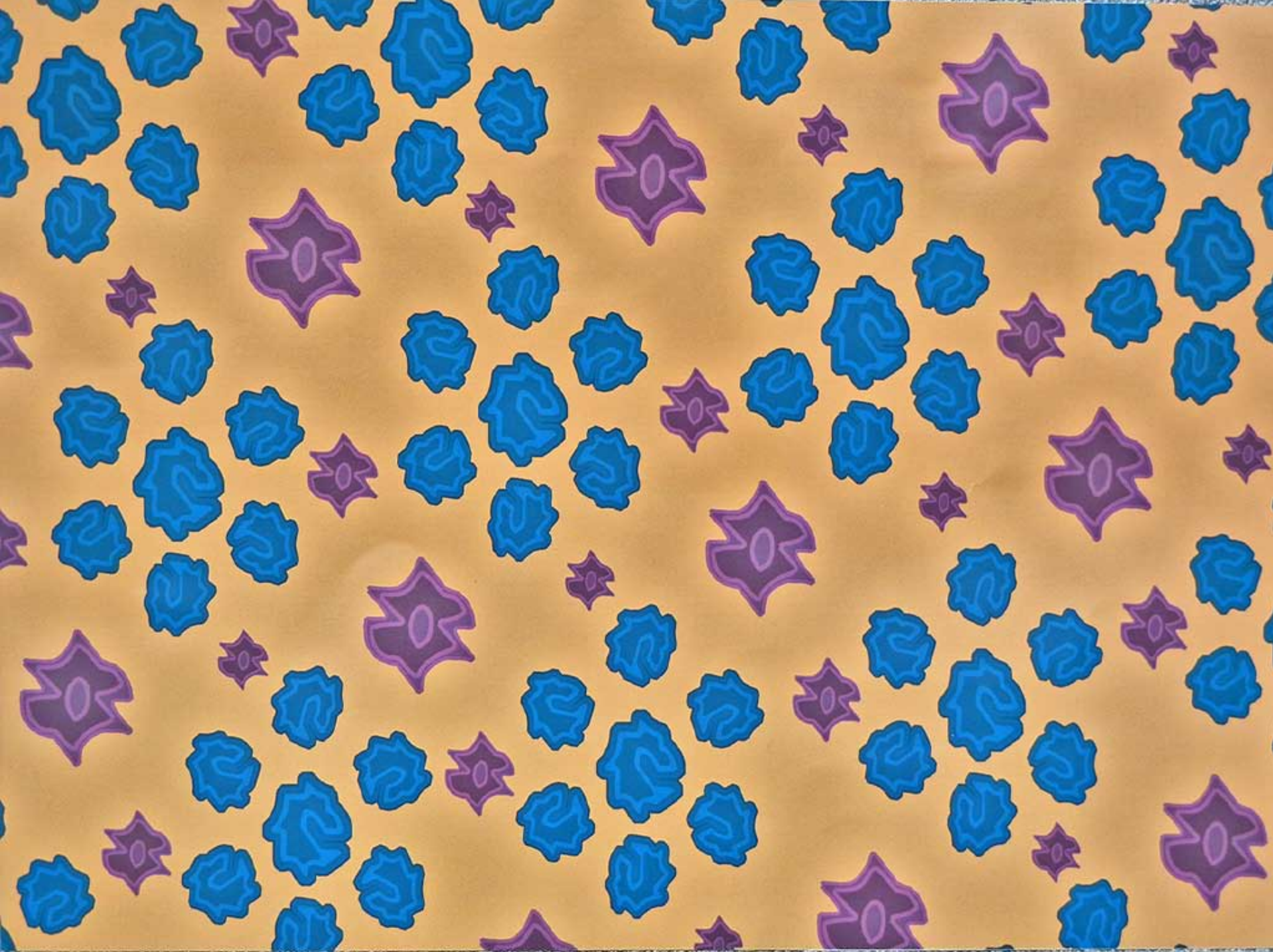




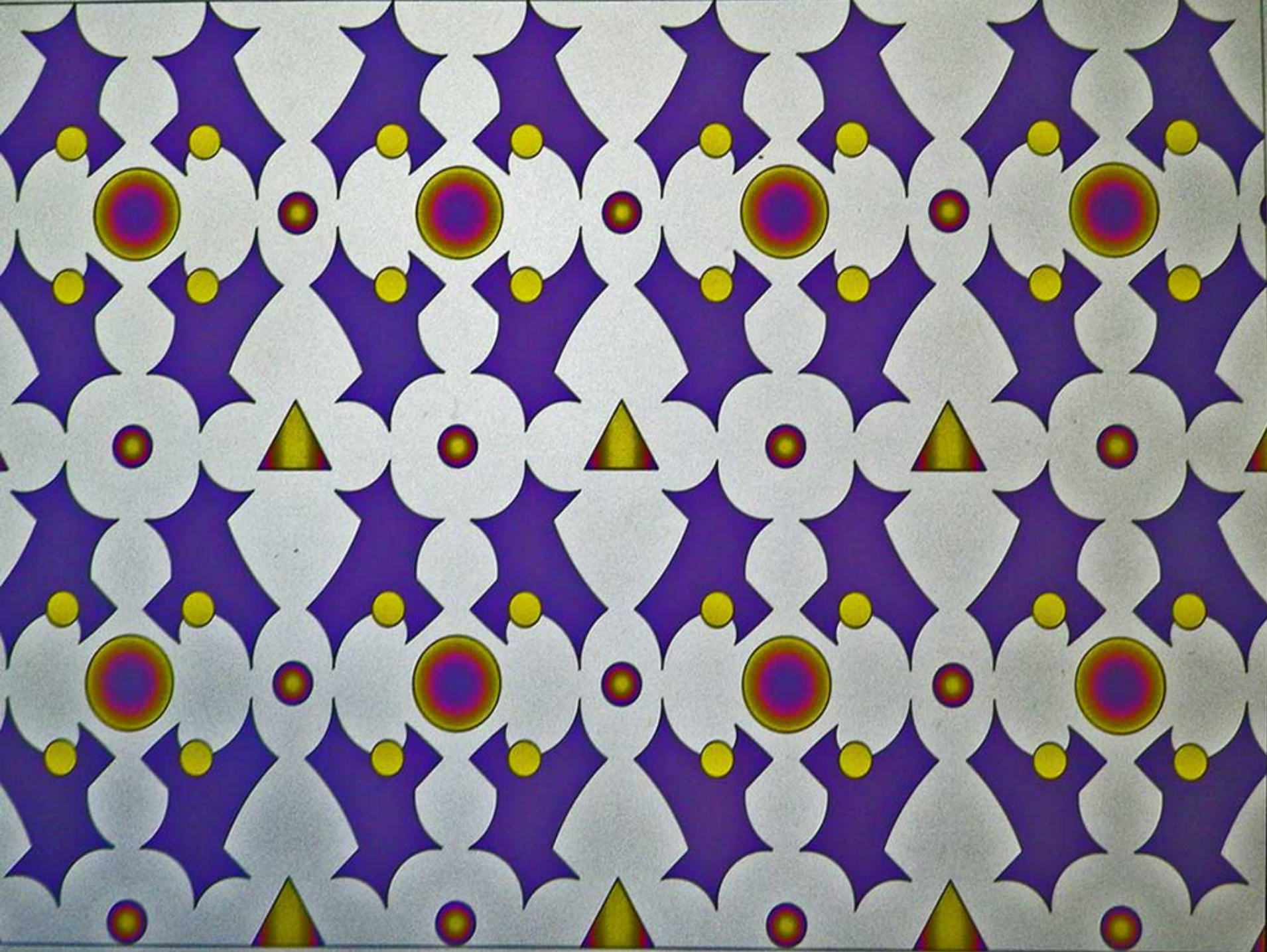






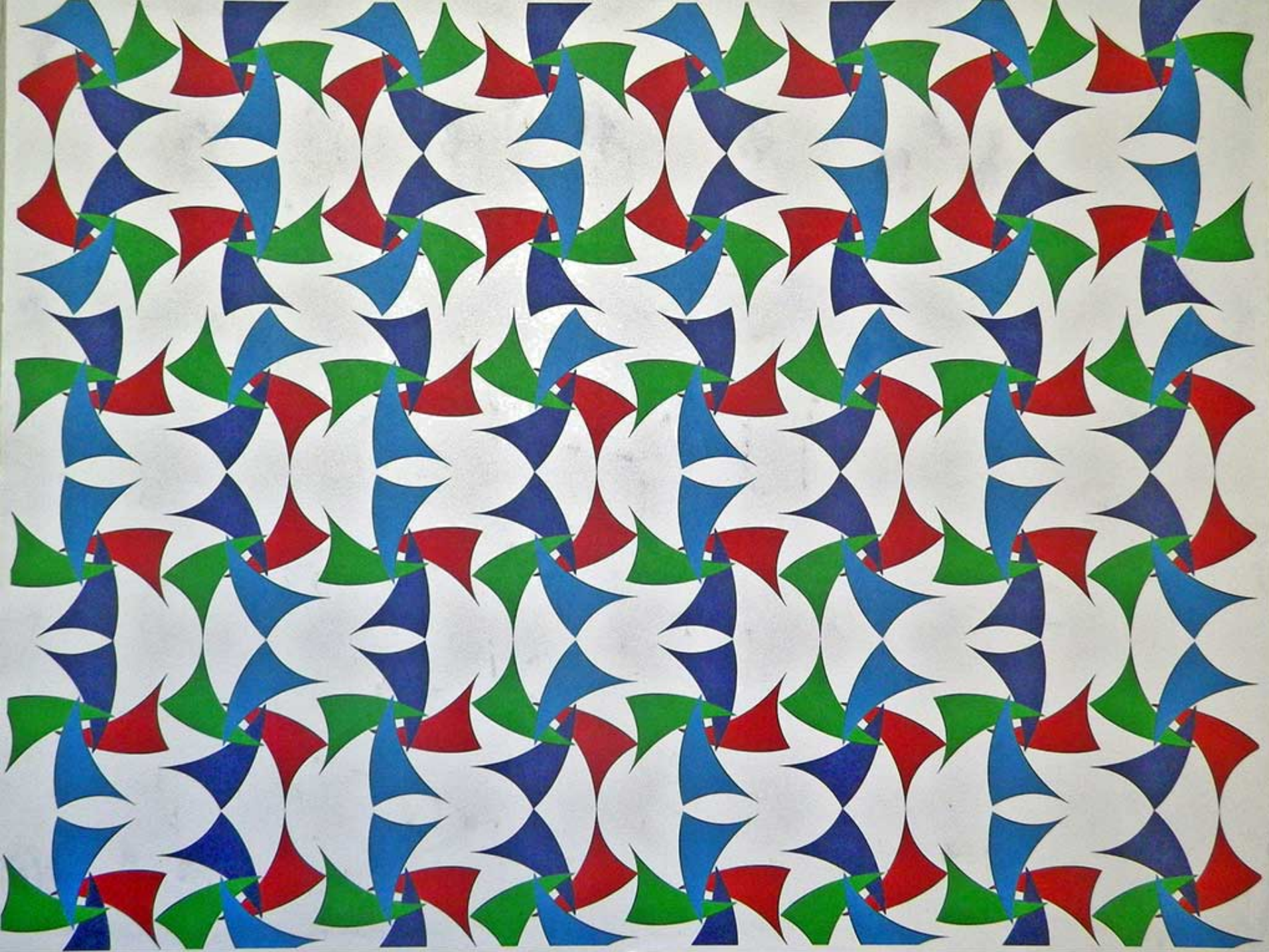






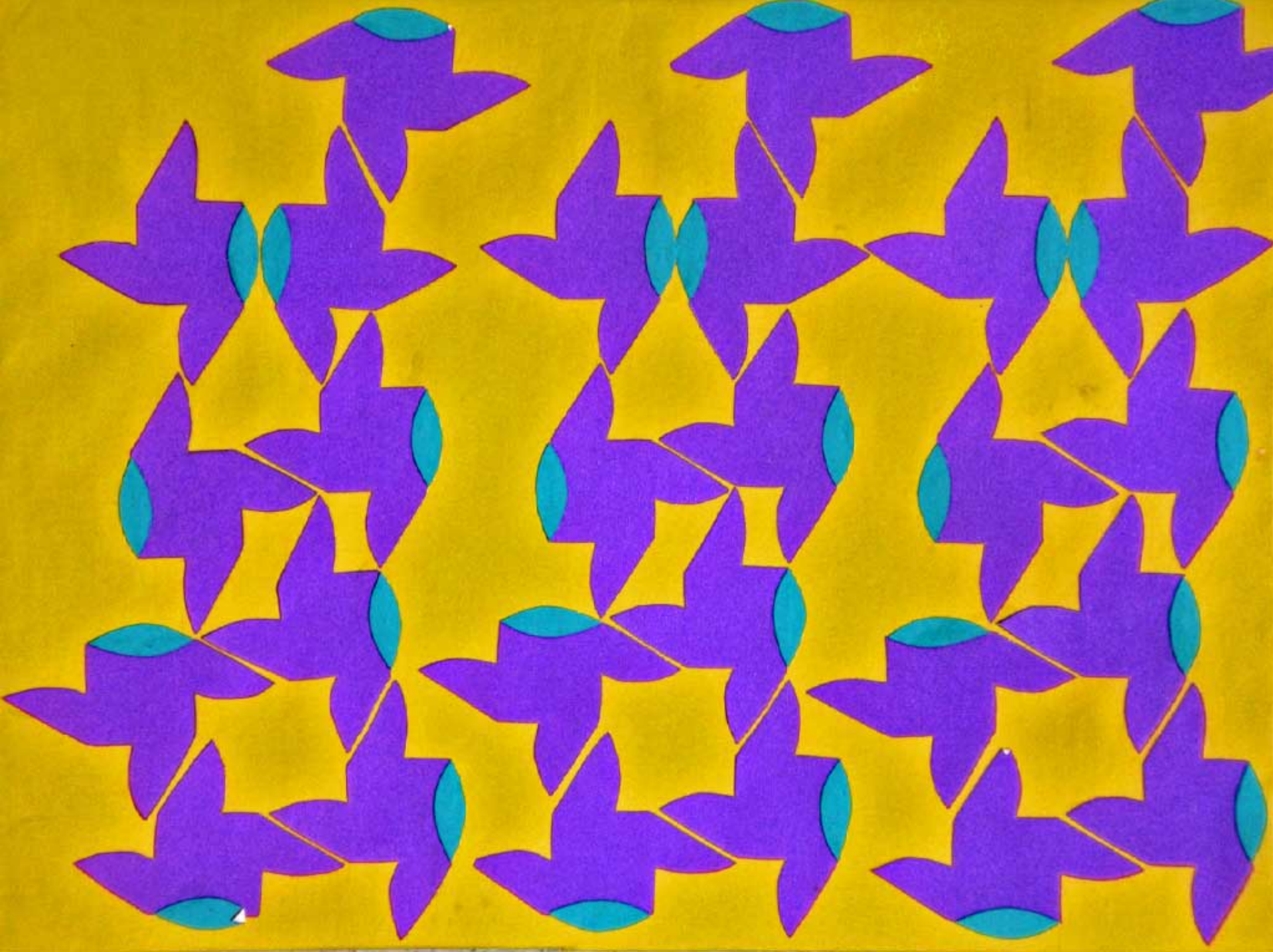














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